

Product Plan

Product ID 2014-06-13-08-36-35

| Product Stakeholders | | |
|-------------------------|-----------------------------------|--|
| Product manager(s) | Publishing services partner (PSP) | |
| Andy Kirby / Jim Hansen | Mike Card | |

| Product | | | | |
|--|---------------------------------|--|--|--|
| Product name | Sponsoring department | | | |
| Provo City Center Temple Murals | Temples & Special Projects | | | |
| Annual Publishing Plan Information | | | | |
| This product is included in the approved annual publishing plan | | | | |
| ☐ Yes 💆 No | | | | |
| If no, please explian how this product will be funded (e.g., new/expanded funding, and so o | on). | | | |
| The project will be funded directly by Special Projects Department. PSD is tracking expenses and will invoice Special Projects Department for expenses incurred. | | | | |
| Executive Summary | | | | |
| Product Overview | | | | |
| Summarize the product's background, context, purposes, and objectives, and indicate the p | orimary and secondary audience. | | | |
| This project is being setup to facilitate the creation of the painted murals for the Provo City Center Temple. The purpose is to allow the | | | | |

Define what success looks like for this product. Indicate any deliverables or assets that will be produced as a result (e.g., website, social media account, and so on). Deliverables include several hand-painted wall murals to be painted at the MPS campus. Success will be measured by an on-time delivery of the murals to the Provo City Center Temple. The delivery is projected to be 4/29/2015.

use of the facilities and personnel at the LDS Motion Picture Studio as an art studio for the painting of the wall murals. Expenses for

the MPS support will be tracked through the PSD project and invoiced back to Special Projects Department.

Key Message

What is the key message of this product? Describe what you want people to know, feel, or do as a result of using this product. Also describe the tone and feel of the product.

| List any related Church products that have a similar purpose. | |
|---|--|
| n/a | |
| Types of content and deliverables (check all that apply, and include a description) | |
| ☐ Doctrinal study (scripture, prophetic word, etc): | |
| ☐ Support (training, information, etc.): | |
| ☐ Inspiration (simplified, bite-size doctrine): | |
| Key Milestones | |

List key product milestones, including approval dates, launch dates, and so on.

Projected installation date of the murals is 4/29/2015.

| Cost Estimates | | |
|---|---|-----------------------------------|
| Content development cost for the current year | Maintenance cost for the current year | Hard cost for future years |
| \$ 37,737.00 | | |
| Hard cost for the current year | Content development cost for future years \$ 3,400.00 | Maintenance cost for future years |
| Estimated product cost for five years | | |

\$41,137.00

Product Plan—continued **Executive Summary** Medium In what other ways could this content be delivered in the future? Check yes for ways it could possibly be delivered and no for ways it absolutely could not be delivered. Select all that apply. DVD Mobile app ePub Exhibit Kiosk Manual ☐ Yes 🛛 No ☐ Yes 🛛 No ☐ Yes 🔀 No ☐ Yes 🛛 No ☐ Yes 🛛 No ☐ Yes 🖾 No Presentation Video (animated or live) Social media account Web app Website ☐ Yes ☒ No ☐ Yes 🛛 No ☐ Yes 🔀 No ☐ Yes 🛛 No ☐ Yes 🔀 No Other (specify) Delivery Channels Indicate possible channels through which the product will be delivered (select all that apply) ☐ Broadcast ☐ General conference ☐ Liahona ☐ Newsroom ☐ Deseret Book ☐ Gospel Library ☐ Mobile ☐ Seminaries and Institutes of Religion website ☐ Distribution Center ☐ Mormon.org ☐ Kiosk, exhibit, or visitors' center ☐ Social media ☐ Ensign, Friend, or New Era ☐ LDS.org ☐ Mormon Channel ☐ Theater (small or large) ☑ Other: Provo City Center Temple only ☐ FamilySearch.org ☐ Learning Management System (LMS) Content and Message Plan Translation This product will be translated into multiple languages Translation details X No ☐ Yes (specify below): ☐ Dubbing ☐ Introductory Phase ☐ Phase 1 ☐ Phase 2A ☐ Phase 2B ☐ World report dubbing ☐ Closed captions ☐ Other languages (list): □ Subtitles Audience How many people do you expect to reach with this product? n/a Audience demographics (check all that apply) ☐ General Church membership ☐ Nonmembers ☐ Inactive members ☐ Internal, operational use only ☐ Opinion leaders Age demographics (if applicable) □ Adults (ages 30+) □ Young adults (ages 18–30) □ Primary children (ages 3–12) □ Youth (ages 12–18) ☐ Segment A ☐ Segment B ☐ Segment C ☐ Segment D ☐ Segment E XOther (specify): Temple only Target Audience Motivators Describe current audience perceptions, attitudes, and behaviors as they relate to this product. n/a Who will conduct any additional audience research? n/a Awareness Plan Describe how the audience will become informed about your product, along with any potential challenges in spreading awareness.

n/a

Product Plan—continued

| Floudet Fian—Continued | |
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| Evaluation Plan | |
| Describe how you will evaluate the effectiveness of your product, including metrics and other data you will collect. | |
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| n/a | |
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| Indicate how frequently these measurements will be reported and to whom they will be reported. | |
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| n/a | |
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| Maintenance Plan | |
| Describe the ongoing maintenance needs for the product. | |
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| n/a | |
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| Indicate how often this content will need to be revised or updated. | |
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| n/a | |
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| Indicate how stakeholders will be notified of changes. | |
| n/a | |
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| Describe the product's retirement plan. | |
| n/a | |
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| Help Plan | |
| Describe how the audience will get help using your product | |
| n/a | |
| ua | |
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| Describe who will be primarily responsible for maintaining any help content | |
| l/a | |
| ua | |
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| | |
| fill this product be supported by the GSC? | |
| lyes ⊠No | |

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Product Plan—continued

| Flexibility Matrix Check only one box in each row and column. | | | | | |
|--|------------------|--------------------|-----------------|--|--|
| | High flexibility | Medium flexibility | Low flexibility | | |
| Resources (budget) | | × | | | |
| Scope (feature set) | × | | | | |
| Schedule | | | × | | |
| Sponsoring Department Approval | | | | | |
| Signature of sponsoring department managing director Date 6.15.14 | | | | | |
| Correlation approval | | | | | |
| Signature of Director of Correlation Evaluation Date | | | | | |
| CSC Approval | | | | | |
| CSC minute entry number | | | Date | | |